

FIRST MISSION – 1

Literacy page 1

Read the adventure narrative.

Chapter 2

The gypsy woman peered into her crystal ball and sighed deeply.

'I see an unhappy future, young man. You will meet with a tall, dark stranger who will bring peril to your life. He will bear the sign of the rose.' She dropped her melodic voice to a whisper. 'You must give him the package at the fountain.'

Sam nodded and stood up to leave. He felt in his pocket and tossed the woman a coin. 'Here.'

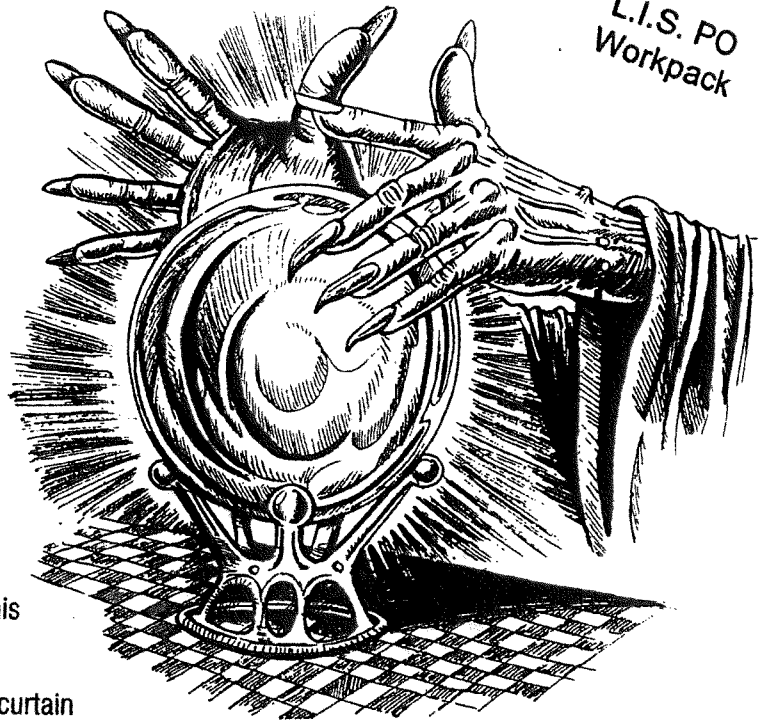
She caught it and gestured towards the ornate curtain hanging at the back of the tent. 'Go out this way, my friend. Good luck.'

Sam walked past the woman and pushed the curtain aside. The fairground was crowded, for which he was thankful. He smoothed down his unruly hair and straightened his clothes. Then, his heart pounding, he stalked out.

His first mission as a spy had gone well so far, but now he was reaching the most dangerous part. He knew the enemy was watching. They could be anywhere and look like anyone. Remembering his training, Sam forced himself into a casual stroll, as if he were enjoying the sights and sounds of the fair like anyone else. He glanced at his watch. 1.50 pm. He had to be at the fountain in the city centre in the next ten minutes to meet his contact. The sign of the rose. What exactly did that mean? He had no idea.

Sam reached the fairground gates and paused. With a sudden, practised movement, he dropped a handkerchief on the ground and twisted around to pick it up, taking the chance to scan behind him. There were two scruffy-looking men walking in his direction, staring at him.

Sam gulped, picked up the handkerchief and continued



through the gates. There was only a small group of people in the street ahead, all heading to the fairground. Sam could hear the men walking behind him. Should he run or play it cool? For a few more seconds, he kept to his slow pace. Then he exploded into action, charging off down the street.

'Faster, faster!' he urged himself, his feet thundering on the uneven surface.

Up ahead, he spotted an alleyway and darted into it, hoping to lose the men. But it didn't work. He could hear their echoing footsteps growing louder in the deserted space. Panting, Sam wildly looked around for an escape. Then he saw it. Up ahead. The crowded city square, with its huge stone fountain.

Sam felt relief flow into his body. He gradually slowed his pace as he reached the end of the alleyway, knowing the men wouldn't dare attempt to approach him with this many people around. He pushed his way through to the fountain, thinking hard. He still had to find his contact and pass the package to him, all without the men seeing what was going on. And he didn't have a clue how he was going to do it.

FIRST MISSION - 2

Literacy page 2

Use the text on page 51 to answer the questions.



L.I.S.
Worksheet

1 Literal

- (a) What time did Sam have to be at the fountain? _____
- (b) Why did Sam:
- (i) dart into the alleyway? _____

- (ii) drop the handkerchief? _____

- (iii) feel relief? _____

- (iv) slow down at the end of the alleyway? _____

2 Inferential

- (a) Why do you think Sam was thankful that the fairground was crowded? _____

- (b) Tick the best end to this sentence.
The gypsy woman dropped her voice to a whisper because ...
- | | | | |
|---|--------------------------|--|--------------------------|
| (i) <i>she was tired.</i> | <input type="checkbox"/> | (ii) <i>she was giving Sam secret information.</i> | <input type="checkbox"/> |
| (iii) <i>she didn't want Sam to hear what she was saying.</i> | <input type="checkbox"/> | (iv) <i>she was frightened.</i> | <input type="checkbox"/> |

3 Applied

- (a) What do you think the 'sign of the rose' might mean? _____

- (b) Write two possibilities for what might happen next after this chapter ends.

When we read a narrative, we create images in our minds of the characters and settings. We do this by processing the information that is given in the text and then using our imaginations to build on it.

- Write any information that was given about these characters and settings in the text on page 51 and then write what you imagined each one looked like.

	Information given	What I imagined
woman		
Sam		
the two men		
gypsy tent		
street		
alleyway		
city square		
fountain		

- Which image(s) was/were the strongest for you? Why do you think this is?

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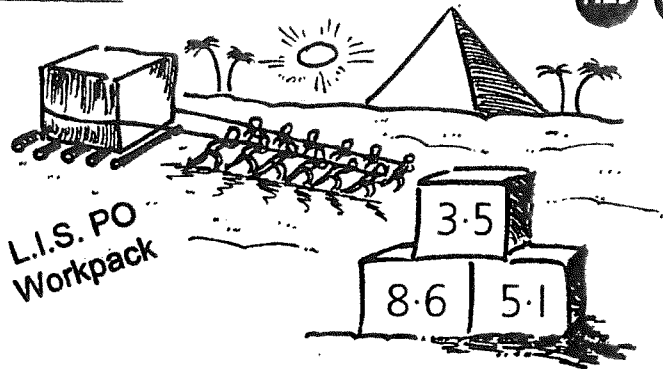


- Choose two of your descriptions and compare them to a partner's. Are they similar? Discuss possible reasons why/why not.

Name _____

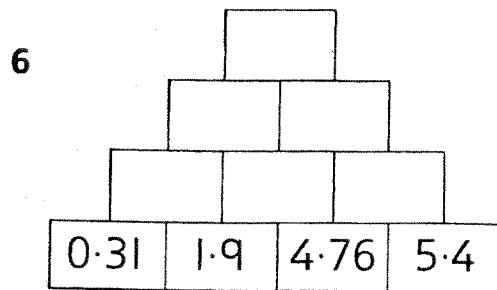
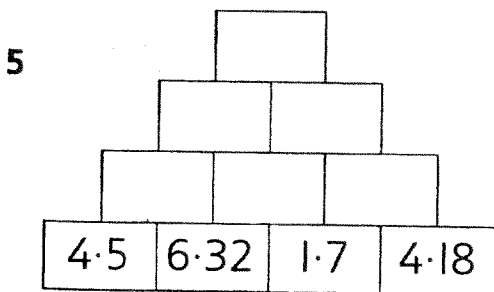
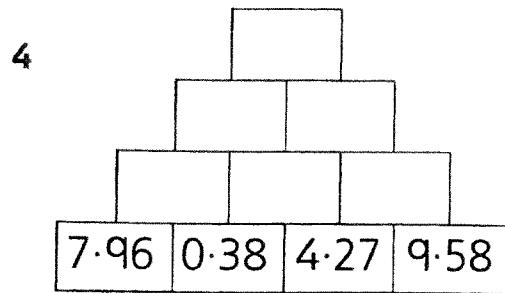
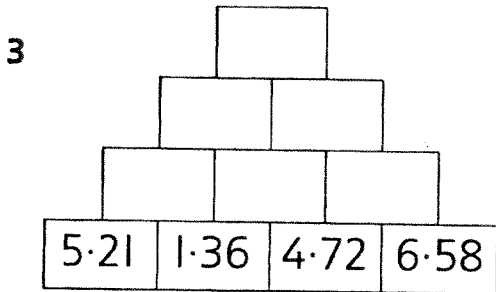
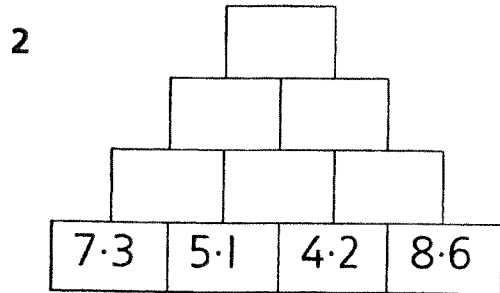
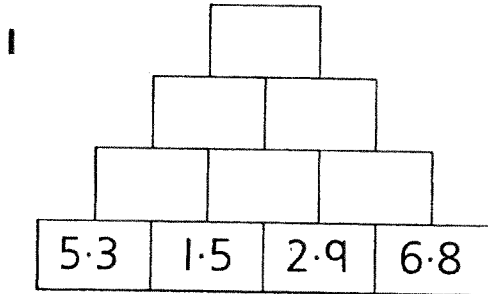
Difference pyramids

The number in each block is the difference between the numbers in the two blocks directly below.



L.I.S. PO
Workpack

Complete the pyramids below by writing a number in each block.



Create your own difference pyramids.
Include at least one 3-place decimal.



Mental decimal multiplication and division

Sheet 1

5×6

5×0.6

5×0.06

4×7

4×0.7

4×0.07

8×9

8×0.9

8×0.09

$15 \div 3$

$1.5 \div 3$

$0.15 \div 3$

$45 \div 5$

$4.5 \div 5$

$0.45 \div 5$

$48 \div 8$

$4.8 \div 8$

$0.48 \div 8$

Challenge

Find the missing numbers:

$\times 0.8 = 5.6$

$3.2 \times$

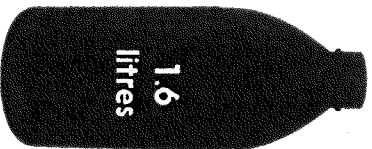
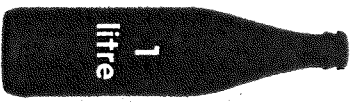
$= 0.4$

$\div 9 = 0.07$

Converting between millilitres and litres

Sheet 1

Convert the capacities written in litres to millilitres, and vice versa.



Challenge

Write all the capacities in order, from least to greatest.